

THE GATEWAY

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A PUSH BUT NO FALL The Bisons' roughhousing on Kris Knoblauch (11) and the Bears got them little more than two losses, outscored 12-1 in total. See page 10.

PATRICK FINLAY

Canada losing sovereignty to US, says Hurtig

CATLIN CRAWSHAW
News Writer

Mel Hurtig thinks we're losing our country to the influence of American politics, economics and culture. But in his new book, *The Vanishing Country: Is it too late to save Canada?*, the noted Edmonton author and political activist argues it's not too late to reverse this trend if we follow his prescription for a more sovereign Canada.

"This is by far my most important book: I love this country, I think we're very fortunate to live here, but I think we're losing our country," said Hurtig.

"I started the [citizens' watchdog political group] Council of Canadians, I was the national chairman for the Committee for an Independent Canada, I started the Canadian Encyclopedia, and at one time I had the largest bookstore in Canada—but this book is by far the most important thing I've done, ever."

Hurtig argues in his book that Canada is losing its sovereignty to the United States because of decisions made by the wealthy elite who run our country.

PLEASE SEE HURTING • PAGE 2

Canada's voting system needs an overhaul, says Fair Vote

Fair Vote Canada
counting on system
of proportional
representation

KRIS MEEN
News Writer

If you think you're wasting your votes in elections, you're not alone. National voter reform group Fair Vote Canada thinks our voting system is skewing results and squandering votes from an increasingly frustrated electorate, and is hoping to share its views with the campus in a talk on 5 November.

Fair Vote Canada believes a move towards a system of proportional representation would better serve Canadian voters and wants to show how Alberta can spearhead such a move.

"Most democracies use a system of proportional representation, the point of that system [being] to ensure that a party's share of seats in parliament is a reasonable reflection of its share of the popular vote in a general election," said Doug Baile, chair of the local Fair Vote Canada chapter.

Proportional representation gives seats in the assembly based on the percentage of people in the country who

voted for that party, unlike the current first-past-the-post system, which elects representatives if the candidate simply wins the most votes in their riding.

"The only people who can change the voting system is the government. Yet the government has been elected under the current system, so it isn't in their interest to change the system."

DOUG BAILE, EDMONTON CHAPTER
CHAIR, FAIR VOTE CANADA

But the current system can often result in misrepresentation of voter interests in the House of Commons. For example, Baile pointed to the 1993 federal election where drastic discrepancies occurred in the number of seats gained compared to popular vote.

In that election the Reform Party earned 52 seats based on 18.7 per cent of the vote.

PLEASE SEE FAIR VOTE • PAGE 3

Math fair adds up to problem solving fun

MIAMI SIMON
News Writer

Hundreds of Albertan elementary and junior high students from as far away as Lac La Biche and Cold Lake will descend on the U of A campus 5 November to have some fun with math.

A day-long Math Fair will allow the schoolchildren to interact with students from Math 160, a math course for prospective elementary math teachers.

The fair is put on by the Mathematical Sciences department and the Pacific Institute for the Mathematical Sciences (PIMS), which promotes support for math sciences in Western Canada.

"Part of the reason for the fair is to make the young children in elementary schools see that there is more to math than just learning how to compute," said Dr Ted Lewis, coordinator of the math fair and a Math 160 professor.

A unique element of the fair is its hands-on approach to math learning.

"The [university] students have to carefully choose the puzzles, they have to be of a nature that they can be done without pencil and paper but using manipulative props," Lewis said.

The puzzles are designed to make the "students try to think procedurally, and think ahead."

PLEASE SEE MATH FAIR • PAGE 3



PATRICK FINLAY

MAKING MATH MATTER Math professor Ted Lewis coordinates the Math Fair.



5 Mark Barker's had more than enough text regarding the Kyoto Accords thrown into his eyes as of late. His solution? A 740-word opinion piece on that giant stack of paper.

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Outside

Tuesday Mainly sunny, become a happier person. High 2, Low -4
Wednesday A mix of sun and cloud, buy more ethical stocks. High 1, Low -6
Thursday A mix of sun and cloud, run around downtown hugging babies. High -1, Low -7
Friday Mainly cloudy, make sweet love to absolutely everything. High -1, Low -7
Source: Environment Canada



From the archives

Students' Council approved \$200,000 to be spent on three new desks for the SLU's information booth in GAB, SUB and HUB. Although the current desks were not even five years old, Information Services Director Kathleen Walsh said they were "falling apart" and in a state of constant despair. A list of requests for the design of the new desks was submitted to a contractor who then created what he called a "dream desk"—a desk so dreamy that the plans had to be scaled down to stay within the \$200,000 budget.

1991

A desperate plea

To all of you who got the free Shift magazine inserted into your copy of the Gateway please be considerate and dispose of it properly once you're done enjoying it. I, Tony Shift, tossed carefully on the floor makes both body and soul an orphan on Christmas Day.



12 After fighting with Hollywood for eight years, Salma Hayek finally gets to portray Frida Kahlo onscreen. Was it worth the wait? Find out in today's A&E section.

STREETERS

Author Mel Hurtig has just released a new book saying the US is becoming too powerful an influence on Canada

Do you think Canada is losing its sovereignty to the United States?



Leif Fosheim
Science II

When one country starts to control another by stating what it can and cannot do, be it business, culture, any social issue, that country is demanding the other to parallel itself. There is demand that we change to fit them which is inevitable with the free trade agreements. If a (free trade agreement) is going to work, we have to bow down to the USA. The way the USA works, you do it their way or you don't do it at all.



Hashim Kasami
Food Science II

Canada is losing its natural resources, like water and wood to the US. The government should do something, we are buying water at expensive prices but selling it cheap. It doesn't make sense. They should reconsider all these natural resource agreements. [North American Free Trade Agreement] is good, it's an agreement that allows [workers] to move through the countries without any problems.



Sophie Dvorzak
Design IV

The US is such a huge economic power, we are losing somewhat. I think Canadians as a whole are a little more meek and the Americans take advantage of us. It's because we are not such a large economic power and not as pushy. As far as our sovereignty goes, I don't think we will lose it.



Ryan David
Phys Ed V

With the Canadian dollar where it is, and the Americans as involved as they are, Canada still has to take its own stance on issues like Iraq and everything else going on in the world. I think Canada is too proud to be annexed by the US.

Compiled and photographed
by Andrew Tougas and Iainlich



NIN BOLANETZ

VOTING FOR CHANGE Fair Vote Canada's Doug Baillie pushes for voter reform.

Province could spearhead change in voting system

Group hopes discussion will encourage Alberta to lead by example with new election method

FAIR VOTE • CONTINUED FROM PAGE 1

But the Progressive Conservatives only managed to elect two MPs with 16 per cent, less than a three per cent difference in popular vote from Reform.

Opponents of proportional representation often point to Israel and Italy as examples of how it can result in political instability, with both countries rarely electing governments lasting a full term.

But such naysayers are grasping at straws, Baillie said.

"Opponents point to Israel and Italy ... because those are the only two they can point to," he said. Democracies using proportional representation are on the rise, Baillie added, pointing to recent changes in New Zealand and the new Scottish and Welsh assemblies in the United Kingdom.

Noted Edmonton Journal editorial writer Mark Lisac will be speaking at the discussion, in a talk entitled "Why Alberta Must Lead Reform of the Voting System." Lisac believes the best way to start a nationwide change is to start at the provincial level.

"If people are serious about making a change at the national level, the best way to do it is to put that change into effect in Alberta, show how it works and leave people in the rest of the country wondering why they can't have the same benefits," he said.

While covering the last couple of elections, Lisac noticed that people had become much more disconnected from governance—something that proportional representation could perhaps deal with.

"People were more and more demoralized and disengaged with pol-

itics. ... They see no effective means for an effective opposition voice to be heard in the parliament or the legislature, and they just don't know where to turn," said Lisac.

Fair Vote Canada is currently circulating a petition, which Baillie hopes will grow into a call for a referendum on the voting system issue.

"If people are serious about making a change at the national level, the best way to do it is to put that change into effect in Alberta, show how it works and leave people in the rest of the country wondering why they can't have the same benefits."

MARK LISAC,
EDMONTON JOURNAL EDITORIAL WRITER

But there are significant hurdles to overcome, especially a dim view of electoral reform in the Prime Minister's office, said Baillie.

"This has always been the problem with proportional representation because the only people who can change the voting system is the government. Yet the government has been elected under the current system, so it isn't in their interest to change the system."

Lisac's talk will be given Tuesday, 6 November at 7:30pm in Tory 10-4.

TIRED EYES WITH STUDIES?

U of A students: Glasses \$165/pr. or two for \$280 complete—or lenses only for \$110

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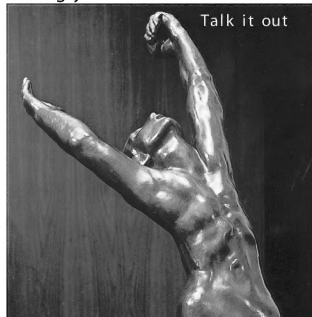
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The steep decline of war reporting

Pick up the 28 July, 1967 issue of *Life* magazine, and you'll see what we're missing: a full colour photographic spread, with three American National Guardsmen touring Newark, New Jersey on one page. On the other, their quarry: a black man, with rifle, perched in the apartments several floors above. His blinds are drawn, his rifle one of many used in the eastern United States that hot summer of gunfire.

Call it a formative moment in American history, and call it a shining moment of war reporting: the yellowed stucco walls, cheap blinds and dirty rugs belie an "enemy" who wasn't to remain an enemy for long. The photography showed the rest of America that the front lines of a civil war, albeit a small one, were drawn when laws left discrimination unpunished.

America saw this, thanks to those reporters behind "enemy" lines, and race relations in that nation took a step closer to the friendlier version we see today. Unfortunately, the intimacy that frontline reporting can offer is something that North American reportage is lacking in the 21st century.

The reporting deficit started in 1975, when America would learn that an enemy nation with a face is twice as difficult to defeat as an enemy without, as their anti-war movement overwhelmed their resolve to fight against North Vietnam. The Gulf War in 1991 applied the lesson: no journalists were permitted without military guides, meaning only a few landing points in Iraq were shown on television, and certainly, none would grant cameras a view of a tangible enemy.

Otherwise, the nature of warfare itself has changed for the worse: given that a B-52's bombs have difficulty discriminating between combatant and civilians, how can we expect one to differentiate, then, a combatant from a reporter? Even more so, how can a country like Iraq differentiate a journalist from a spy, when even the United Nations' observers—supposedly, the most impartial of witnesses—in 1999 admitted to spying for American intelligence?

Many risked all, though, and will continue to in the future. Daniel Pearl went into the real Afghanistan, and lost his life while wearing his reporter hat, as did eight others for the few media sources that had the budget and will to send them directly into the fray.

But I'll ask: how many of us have read articles written from Kabul? How many of us will from Iraq? And how many of us have seen Geraldo Rivera? Millions a day when he spent his time in the vague locale of "Afghanistan," being hundreds of kilometres away from where fighting occurred and where locals knew little more of the front lines than locals in Rivera's home town of New York, New York.

And unfortunately, most of North America had scraps of information both from nowhere near the action and through a military mouthpiece. Essentially, a Pentagon news conference during the hotter moments of the War on Terror consisted of American Secretary of Defense Donald Rumsfeld giving a lecture less than an hour in length and granting enough time for a few simple questions, after which the Pentagon's news becomes the continent's news, verbatim.

It's unfortunate, and perhaps inevitable, that the old saying—"the first casualty of war is always the truth"—is proved true so often. But war reporting is in an even more unenviable position in the 21st century. If it moves one step too close to one side, it risks being vacuous, propaganda or both. If it steps too close to the other, reporters risk death, as they always have.

Then again, "vacuous, propaganda, or both" sounds like a kind of death, too.

RAYMOND BIESINGER
Managing Editor

'Six an hour is trash'

What we often lose sight of is that, while we get to put up with the burger flipping and coffee serving jobs over the summer, many people don't get to leave their grease-filled hell after four years of school.

So, remember to count your blessings when the 40-year-old guy asks if you want room for cream. And please, tip him handsily—six an hour is trash.

IAIN ILICH
Production Editor

LETTERS

Biesinger 'arrogant,' editorial disturbs former SU VP (External)

I would like to respond to the editorial by Mr Biesinger "The Haunted SUB" (31 October). I find it arrogant and quite disturbing that he would suggest that past student politicians fade away and "let the living do business unobstructed."

As far as I remember, we live in a democratic society where I, and everyone else, have the ability to voice our opinion (positively or negatively) on an issue. To suggest that Mr Samuel and I should reduce our voices because we are no longer executives of the SU is truly disheartening. I do not apologize at all for fighting for what I believe is right for students, while in office, or at any other time.

The question I would pose to the Gateway is that I understand they believe in the freedom of the press, since this was a large issue for them while under the SU, but do they believe in freedom of speech for all? Or is that reserved for those who agree solely with those in power?

To me it seems pretty hypocritical to use freedom of the press as a crutch while discounting freedom of speech equally for all.

KORY ZWACK
Vice-President (External)
U of A Students' Union, 2001-2002

Mindless displays of luxury sickening, but not our business

In the 31 October Gateway editorial ("Come on down to earth, geniuses"), Brendan Procé offered us his opinion regarding research and development of space tourism.

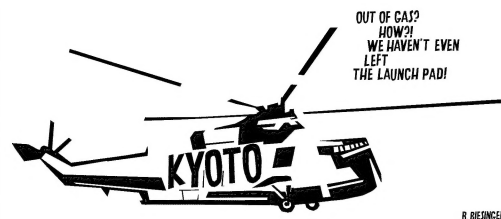
While I was quite pleased to read that in the not-so-distant future one may be able to take a trip into space for \$15,000 US (ballpark), Procé condemned the entire idea. His reasoning was that the financial need of combating the problems of our world should unarguably supersede that of investigating and developing a tourism industry for a few rich people.

I found this to be quite ironic, as Procé happens to be the Gateway's Sports Editor.

Why pick on the scientists? How about the obscene \$252 million US contract of Alex Rodriguez of the Texas Rangers? How about professional athletes' salaries in general? Just like you and I, all North Americans are entitled to maximize the profit of their talents. If those scientists who named ceased to develop their project, someone else would, and cash in on what could have been theirs.

However, I am not writing as a proponent of capitalism. It just seems that people are far too willing to comment on what others should or shouldn't be doing without even the slightest bit of introspection. Pointing fingers is easy but it doesn't fix anything.

Whether or not Rodriguez deserves quarter-of-a-billion dollars to play baseball for ten years, or that Bill Gates could probably single-handedly wipe-out world hunger



is irrelevant. It doesn't matter. Our concern, as individuals, should be more focused on our own actions rather than the actions of others.

MIKHAEL HORVATH
Mechanical Engineering III

International merchants control arrested farmers

It would appear that farmers are often their own worst enemies.

International grain merchants must be laughing down their sleeves at the success of the well orchestrated rally surrounding the jailing of 13 Albertan farmers for breaching the provisions of the Canadian Wheat Board Act. These farmers had the option to pay fines for breaking the law, but they chose to stage a media event in the hope that destruction of the Canadian Wheat Board (CWB) would gain popular support.

One hears many proclamations

about "freedom of choice" for farmers, but the Canadian Wheat Board Act was brought into law in 1935 to provide wheat farmers with freedom from exploitation by scrupulous grain merchants. It is my view that outfits like Archer Daniels Midland, Bunge, Continental, Cargill, Garnac, Dreyfus, Mitsubishi and other international grain merchants see the CWB as an obstacle and would like nothing better than to regain their freedom to maximize profits at the expense of our farmers.

Without the CWB, farmers would be compelled to compete against each other in the marketing of grain, as they did in the hungry '30s.

These international grain merchants enlist the help of phony farm organizations and unsuspecting farmers in their extensive media campaign to portray the CWB as a villain that robs farmers of their "freedom."

The strategy is to create the illusion that it is farmers themselves who want to destroy the Board.

But the majority of grain farmers in the western Canada support the wheat board because they know that power respects only power, and that the wheat board's single desk marketing system gives them an important advantage when competing on the world grain market.

WILLIAM DASCACIUCH
Vegreville, Alberta

Letters to the editor should be dropped off at room 3-04 of the Students' Union Building, or e-mailed to managing@gateway.alberta.ca.

The Gateway reserves the right to edit letters for length and clarity, and to refuse publication of any letter it deems racist, sexist, libelous, or otherwise hateful in nature.

Letters to the editor should be no longer than 350 words, and should include the name, student identification number, program, and year of study of the author; to be considered for publication.

As if we haven't heard enough about Kyoto already



MARK N. BARKER

Paper products are effectively constructed from dried out, flattened wood pulp. This is true for all paper products: books, napkins, plates, those little disposable planter things the baby flowers you buy at Superstore.

In order to get these books and plates and planter things to you, a whole tree must die. Granted, there is more than one plate per poplar, and books are a more than a necessary component of contemporary education and culture, but this is secondary to the point.

Flipping through some back issues of the Gateway, I've noticed a pattern: "Kyoto as much about wealth transfer as environmentalism"; "Kyoto debate panel calls for more government action"; "Achilles' heel makes Kyoto untenable"; hell there's even something about David Suzuki being all for the Kyoto protocol, but I'm tired of typing random headlines.

This is a lot of paper space dedicated to one issue. It occurs to me that this pattern is emulated in multiple publications across the globe. How many articles has the *Edmonton Journal* dedicated to this issue? The *Sun*? The *Globe and Mail*? How many articles have been written?

How many printed pro-protocol pamphlets and publications (try saying that five times fast) are floating around? Anti-protocol publications? How many politicians have received a printed copy of the entire protocol? How many copies of it have been made? The line

of questioning can continue for days. The long and short of it is, that's a hell of a lot of paper.

In our quest to save the atmosphere, we've really sat Mother Earth down and given her one hell of a waxing in the form of thousands and thousands of little pieces of paper with the word "Kyoto" strung across the top in big bold letters. This wouldn't even be an issue if we hadn't all run out of new and useful things to say about the Kyoto protocol three months ago.

In our quest to save the atmosphere, we've really sat Mother Earth down and given her one hell of a waxing in the form of thousands and thousands of little pieces of paper with the word 'Kyoto' strung across the top in big bold letters.

After hearing all about it and why we should ratify it, and why we shouldn't ratify it, and why we could, and why we probably will, why we can't, and why we must, and so on and so forth, I realized I had heard it all before. David Suzuki's opinion about Alberta and the Kyoto accord is the same as that random tree-bogger hippie I saw in the paper last week.

So what? I tire of having Kyoto flung into my face repeatedly and excessively. Here we have an important and real global issue that has been over-sensationalized and convoluted to OJ Simpson

proportions. Whatever opinions of the Accord I may have once harboured have transmogrified into the pinnacle of apathy: just do something so I don't have to hear about anymore. No, I don't care what.

What's worse is that I can't even blame the media, or the global political body, or the fanatics, or all the other usual culprits I usually do when irritants such as this arise. The blame falls squarely on the shoulder of you.

Yes, you. Face the facts: if you just keep reading all this Kyoto crap, the "usual culprits" are only going to make more. And when I say "you," don't think for a second I am speaking in an abstract plural of the entire news reading community—you, holding the paper, if you've made it this far in this article, you have now become officially responsible for the destruction of an acre of Canadian forest.

Feel bad yet? Good. You should. The next question I suppose you have is, "So, what can I do about this?" Good question.

After you reach the end of this article, take a deep breath, finish reading the paper, and whenever you see the words "Kyoto" in a headline, trust me, they've already heard it, we all have. Just let it go; there's probably an article about an albino magpie or pie or something right next to it. Read that instead.

And if you're that hippie who thinks like David Suzuki, I'd recommend getting your member out of that maple and taking a step back. We're gonna need a tree for another article, too, but hopefully it won't be one about Kyoto.

Somewhere there's a kid like you thinking: I sure wish I had an outlet for my hard-hitting, non-racist, non-sexist, non-homophobic articles. And then that kid thought: maybe I should bring 'em on over to the Gateway.

And then that kid was happy.

TUITION FORUM

October 24 October 30 November 6
each @ 2:30 pm in 6-06 SUB

Your Students' Union is currently formulating their tuition policy; this is your chance to let them know what you want. Will you be happy with another increase, or would you rather see a tuition freeze or even a rollback?

Join us at the tuition forums
and let your voice be heard!

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Library Survey Results

What do students and faculty expect from the University of Alberta Libraries?

How well are we meeting those expectations?

The University of Alberta Libraries participated in a research project to help us answer these questions.

See the results summary at:

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Thank you to all respondents!



Fall competition

The second fall competition deadline is:
4.30 p.m., Friday, November 8th.

Applications available at Student Financial Resources Centre, or online at www.su.ualberta.ca/accessfund

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Halloween a pale shade of its former self



MATTHEW BLACK

Is it just me, or has Halloween lost its edge?

Ten years ago, trick or treating was a much bigger deal to us than it is to today's kids. I can remember hardly being able to sleep the night before in anticipation of the goodies to come. Living in a populous area that always seemed to turn out good candy, combined with my sister's damming peanut allergy, resulted in me making out like a bandit—and a half by nine o'clock.

This year for Halloween, though, I was in the throes of completing a Soviet history paper for a good part of the evening, but this didn't stop me from making several Halloween observations.

Kids today don't put nearly the effort into the costumes we did as kids. I can remember painting my face green, or stuffing a Dracula shirt and cape underneath a winter jacket to keep warm and stay in costume. My friend even wore the breast of half a dinner table around his shoulders while masquerading as head of the table.

Get it? Head of the table? Eh? Anyway, this year I lost count of the number of trick-or-treaters begging—make that "asking"—for candy in little more than a snowsuit and a

pirate hat:

"So what are you supposed to be?"

"Oh... I'm a pirate... see?"

"Oh... I see pirates wear Sun Ice parkas now, huh?"

Second, it appears adults don't give a rat's ass about Halloween. I counted on one hand's fingers the number of jack-o'-lanterns in my neighbourhood this year.

And this isn't a "cheap" neighbourhood either. For years, my neighbours were renowned through Grade 4 for handing out the biggest O'Henrys anywhere, but I saw far more "dark" houses on my drive home than I ever remembered as a child.

It'd be interesting to know how many "lame offer" houses there were about this year—one of those places that leave a bucket full of candy out

side the door and ask you to take just one. Oh great: I get nothing but a wasted trip up the driveway and, if I'd been 15 minutes earlier, a view of Jar Jar Binks making off with the entire stash.

Yeah, times have changed and Halloween should change with them. Now, kids are in it more for the candy than for the fun of dressing up. Let's just cut out the middle man and just rename 31 October, Candy Day, and take all the kids who would normally be out jaywalking and egging out their houses and give 'em all the candy they'd get anyway.

Then adults wouldn't have to stand idly by the door all night, kids could go off the streets and in bed early, and I could get my history paper finished.

Dave Alexander's TOP TEN

Signs the sex industry has taken over the cereal industry

- 10 The free toys inside are a lot more fun.
- 9 Among the new brands are Apple Jack-Offs, Golden Shower Grams, and Frosted Face.
- 8 The pantsless Sugar Bear doesn't have to hide his massive cock anymore.
- 7 One of the main ingredients is now saline.
- 6 Trix are still called Trix, but instead of a zany, hyperactive rabbit, the mascot is a zany, hyperactive hooker.
- 5 Fruit Loops are aggressively marketed to gay men.
- 4 Suddenly, millions of teenagers are sneaking breakfast in back alleys.
- 3 Sugar Smaks quadruple in price due to the new black, studded leather box.
- 2 Parental groups call for a return to good old-fashioned oatmeal.
- 1 Count Chocula tastes like shit.

Bar None

Fifty-six years ago, the Second World War had just come to an end. A large contingent of young men were returning home from battles overseas and climbing uneasily back to the university careers they had abandoned after combat tore them from their homes to defend a new world's ideology.

As they returned, a new crop of fresh-faced boys, and girls, were just coming out of high school and enrolling at the University of Alberta. The two diverse groups, impossibly different in experience, merged together in classrooms and social settings. In an attempt to bring the war-weary men together in amity with the young group that seemed to be different in every respect, Bar None was born to unite the agriculture faculty.

The event was later opened up to include all the University faculties, and the monogram Bar None was coined as a welcoming for everyone to attend as none would be barred from the celebrations. The dance was designed to unite the campus and emphasize the attitudes that were common to all the students.

On 14 March, 1946, the Frontier Daze was the first incarceration of what became Bar None. Articles from the Gateway archives describe the event as a barn-dance rock-licked old-west hoe-down. Pie eating, face plastering, and nipple feeding were just a part of the nights denim-inspired festivities.

In following years, the affair

expanded to include stunts leading up to the Bar None dance, which itself was amplifying to extreme proportions. Mooing half-tons, riding boots, and publicity stunts added to the increasing excitement surrounding the dance. The Agriculture Club added a career fair to encourage business owners and executives to visit the campus.

The dance itself evolved into a wild affair. In 1968 alone attendance reached 5300 people, crammed into the ice arena, who's seating capacity was actually only 2600. This year the five-piece orchestra booked to play the event was forced to do so while crammed into the only space left—the penalty box.

Prior to 1981, Bar None was actually a dry event with no alcohol sold during the dance. Students would begin "preparing" for the event days in advance making for a rowdy evening once all had arrived. Once it became licensed, the injection of inhibition served only to heighten antics. At one dance streakers crashed through the doors only to be promptly arrested, loaded into a police car naked, and left in the back with the windows down in the company of German Shepherds until the end of the night.

AT ONE DANCE STREAKERS CRASHED THROUGH THE DOORS ONLY TO BE PROMPTLY ARRESTED, LOADED INTO A POLICE CAR NAKED, AND LEFT IN THE BACK WITH THE WINDOWS DOWN IN THE COMPANY OF GERMAN SHEPHERDS UNTIL THE END OF THE NIGHT.

Bar None began as an attempt to mix the students. Petty jealousies and frivolous competition among faculties has always existed and it was an attempt to relieve some of the tension that builds. But, somewhere along the line, part of that idea was lost and rivalries between engineering, business and education students actually became an unofficial part of Bar None.

In the '60s and '70s, faculty rivalries led mischievous students to do everything from riding donkeys into the education building to releasing

greased pigs into engineering parties. Reg Norby, a '69 graduate, reported his classmates even went so far as to hide a bucket of hog manure in the air ducts of the chemistry wing which caused an unbearable stench to waft through the halls of the opposing students.

IN THE NAME OF GOOD WHOLESOME FARMING FUN THE AGRICULTURE STUDENTS KIDNAPPED THE ENGINEERING PRESIDENT AND TIED HIM TO A COUCH WHILE PARADING HIM AROUND CAMPUS IN THE LATE '90s.

In the name of good wholesome farming fun, the Agriculture students kidnapped the engineering president and tied him to a couch while parading him around campus in the late '90s. They have also, allegedly, been responsible for stealing flags from other faculties, flour-bombing engineering offices, and dropping livestock feces on rivaling department buildings. Folklore also states someone once backed an old painted-up stationwagon named Law into an engineering building then slammed the breaks, causing smoke to set off fire alarms and cause a great deal of havoc.

In 1999, the official Bar None parade, which used to include the annual procession of tractors, and various hijinks through out campus, was cancelled. Due to liability reasons, organizers of this year's event say they are keeping things clean and do not plan on matching any of the more destructive debauchery seen in the '90s. Instead cattle lovers can don their favourite belt buckles and pointy-toed boots in favour of a week of clean, organized events.

If you've got a side of beef stewed in your basement apartment, you may want to consider carving it up and making a batch of Ma's best chili for the chili cook off on 12 November, which kicks off Bar None. Timelessly classy, and always good for a giggle, mechanical-bull riding will be going down in CAB on the 13 November, and an agriculture career fair will be held on the 14 November in Dinwiddie

Lounge. If you're considering perusing a future in tractor racing, cowhurdling, pig wrestling, or even a real agriculture job, it will definitely be the place to be. There will also be a semi-formal dinner at Northlands that evening with all proceeds of the event going to STARS air ambulance.

Farmer Sports will be the flavour of the day on 15 November with teams from different faculties partaking in fence building, straw-bale roping, and other such wrangler-friendly contests. A warm-up dance is planned for later that evening as the final preliminary to the main event.

Saturday, 16 November is the official Bar None dance, which is being held at the Agricom this year. Approximately 2000 cowboys and cowgirls are expected to descend on the event for good two-stepping amusement. There will be a free shuttle bus leaving from the Butterdome all night, so if you're planning on dipping into the old moonshine, do it responsibly and take advantage of the safe ride.

While the Bar None of today may have little surface resemblance to the dances of yore, the organizers are trying to bring back the spirit of togetherness. Phasing out the gratuitous hazing of other faculties and returning to an intent to include everyone is sure to make the party livelier than ever. Wrangle up some spirit and enjoy!

-HEATHER ADLER

PHOTOS KATE WADE & KATIE TWEEDIE



Party Safely

With Bar None just around the corner, and the last stretch of this semester coming to a close, many of you are probably contemplating turning to your dear friend, hard liquor, to find comfort from the stresses of university living.

While we at the Gateway are empathetic to your need to unwind and drown your sorrows in a two-six of loneliness, we just want to ensure you do it safely. So, next time you have a hankering to dabble in the devil's brew, maybe just think a little about what all that poison is doing to the poor grey matter in your liver. Dollar-fifty highballs can be delicious, but they can also do bad, bad things to your academic career, social life, and ability to resist becoming a drooling sloth.

The University of Alberta's Peer Health Program considers someone a problem drinker when alcohol is interfering with schooling, causing financial or relational problems or creating problems with the law. A 1993 study of Alberta university students found that 15 per cent of students don't drink at all and another 60 per cent drink less than once a week, so problem drinking is not rampant among students.

Still, that does not mean that students are not getting drunk or sick. The same study found that alcohol played a role in almost 30 per cent of academic problems and the 1998 Canadian Campus Survey found that 12.6 per cent of university students regretted actions taken as a consequence of drinking.

In order to keep drinking stories to anecdotes that are fun to relate and remember, there are a few things a person ought to keep in mind.

PARTYING SMART

Erin Hertz, a Health Education Program Assistant at the U of A, said that when going out with a group, "you always want to have somebody who's going to stay sober, and be a lookout—not just a designated driver."

Especially with winter on the way, it's important to have someone watching that nobody gets up and tries to walk home alone. "You never know that they're not going to slip and fall, and fall asleep in a snow bank and then there will be real tragedy," said Hertz. Recently, Campus Security has found individuals wandering around, intoxicated, quite regularly.

Always keep an eye on your drink and make sure you either see it being opened or else open it yourself. But even without somebody slipping something into your drink, Hertz pointed out, "Alcohol is the number-one date-rap drug... If you're intoxicated, and who knows where you are along that spectrum of intoxication, you as a person are at risk because you may not pick up on uncomfortable signs or warning signs about people around you. Or, you might not pick up the sign that somebody else is trying to say no to you when you're impaired."

Being drunk is not a legitimate legal defence for sexual assault and having sex with anyone who has either passed out or is too intoxicated to consent to sex voluntarily is considered sexual assault.

But assault is not the only sexual risk that increases with alcohol consumption. Hertz explains, "If

you can't walk in a straight line, or if you're puking, what are the chances you're going to put on a condom correctly? That's going to put you at greater risk for STDs and unplanned pregnancy."

ALCOHOL POISONING

"Too much, too fast," said Hertz. "That's the formula for alcohol poisoning and alcohol poisoning can be fatal."

By the time many students reach university, they've had a lot of experience with drinking, so most don't consider a night of excess will have any repercussions other than a bit of a hangover the next day. However, Hertz explains the U of A does see its share of critical cases. "Alcohol poisoning does happen on our campus. We haven't had a fatality due to it yet; we're very fortunate though."

The eight stages of intoxication range from: Reduction of anxiety, excitement, disinhibition, sedation, sleep, anaesthesia, coma and respiratory failure, and finally death. How much you drink depends on which part of the spectrum you will peak at so it is important to know your limits.

Earlier in the fall, the Campus crime Beat reported an incident in Lister Hall where a man had passed out in the hall and his friends realized something was wrong only when they tried to pierce his nipple and he didn't wake up. He had already reached the anaesthesia stage of intoxication.

When you recognize the symptoms of alcohol poisoning in another person (unconsciousness; cold, clammy, pale, or blue skin; shallow and irregular breathing; vomiting without waking up), calling an ambulance is frightening but vital. Hertz is blunt regarding this point: "If they do have alcohol poisoning, they can die. So it's like you make the phone call for an ambulance, or you start calling your friends to say so-and-so died."

Stay with the person until the ambulance arrives, put the person into the Bacchus position to prevent them from choking by rolling them onto their side, and if they stop breathing, administer rescue breathing, if you know how. A person has only about six minutes from the time they stop breathing to the time they die, and brain damage can occur at any time in between.

Be careful when you drink, be conscious of your surroundings, and know what to do if something goes wrong.

DRINKING FACTS

• Canadians drink slightly more than two billion litres of beer, 231 million litres of wine, and 136 million litres of spirits each year. That amounts to about nine drinks per person per week.

• In universities, about one-third of students drink more than 15 drinks a week, a level that puts them at greater risk of health problems and other concerns. In fact, 18 per cent of students reported they had missed a class because of a hangover, while one in four students reported having been physically assaulted by a person who had been drinking. About 10 per cent of students reported drinking and driving.

• Alcohol-related motor vehicle accidents remain a major cause of death, despite the considerable progress in reducing impaired driving. Among fatally injured drivers, 46 per cent had some alcohol in their blood and 39 per cent were over the legal limit of .08 per cent blood-alcohol level.

• People have also died from mixing alcohol with certain other drugs, like sleeping pills, tranquilizers and stimulants. In fact, there are very few drugs that can be taken safely along with alcohol.

• Alcohol was linked to 86 076 people who were put into hospital in 1992. The largest number there were because of accidental falls (16 901), alcohol dependence syndrome (14 316), motor vehicle accidents (11 154).

• Almost half of Canadians say they have had problems with other people's drinking. The top three complaints were, being disturbed by loud parties (23.8 per cent), being insulted or humiliated (20.9 per cent), having a serious argument (15.6 per cent).

• The U of A Peer Health Education Program suggests that if you want to stay sober you can...

- Arrive late, leave early
- Drink one beer and then fill the can with water
- Avoid people who will push you
- Say you have to work or study in the morning
- Say you are on medication

(The Centre for Addiction and Mental Health, www.camh.net)

DRINKING FUNNIES

It was decided we were going to drink like "fuckin' cowboys," which is the type of stupid thing high school boys do to reassure themselves that it's OK to be hanging out in a kitchen on a Friday night with a 600z bottle of Silent Sam vodka and no mix. And no girls.

So the shot glasses came out and we got down to some serious straight-up "fuckin' cowboy" drinking, which we all agreed was cool. At least until we all puked like "fuckin' cowboys."

I was promised a ride home on the condition that I didn't get sick in my buddy's parent's car, which they very reluctantly agreed to let him drive. As I huddled in the back seat behind him, I white knuckled my little plastic bar bag, not that I needed it, though. Halfway down the Sherwood Park Freeway in the dead of winter I projectile vomited. Exorcist-style, down the driver's back, which made him ultra-happy, considering there really wasn't anywhere to pull over.

The next day, after waking up in a barf-soaked sweater, I called to apologize. Even after getting in shit and spending hours cleaning up after me, he was still able to laugh about it, thankfully.

That was the first and last time I drank like a fuckin' cowboy.

-Dave Alexander

Back when I was sixteen, I went to this guy Nathan's house for his birthday party. Armed with only a stolen mickey of Highwood rye, I was pleasantly surprised to discover that Nathan's parents had supplied us with a tub full of beer. In the foolishness of my youth, I somehow managed to drink fifteen supercans of Club and half of my mickey, although I realize now in retrospect I was probably just pouring it all over my face at that point.

Apparently I passed out, and when I woke up, I was deep in the Belgian Congo, carrying a steamer trunk on my back for British explorer Henry M Stanley, who was in search of the mythical city of King Solomon, a city said to be made entirely out of gold. After three months, I contracted Dengue fever and died.

Needless to say, I never drank again.

-Chris Boutet



WORDS KERRY PRECHT
PHOTOS JAKE EDENLOFF





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WEEKEND SCORES

Rugby
 1 November
 2 November
 3 November (final)
Pandas (7-1-0) CIS champions
 Pandas 34, St FX 0
 Pandas 0, Western Ontario 5
 Pandas 10, McGill 0
Pandas 38, Western Ontario 6

Soccer
 2 November
 3 November (bronze)
Bears finish third in Canada West
 Bears 2, UBC 3
 Bears 4, Calgary 1

Hockey
 1 November
 2 November
Bears (5-1-1)
 Bears 6, Manitoba 0
 Bears 6, Manitoba 1
Pandas (6-0-0)
 Pandas 3, Manitoba 1
 Pandas 5, Manitoba 0

Volleyball
 1 November
 2 November
Pandas (3-1)
 Pandas 3, Regina 1
 Pandas 3, Regina 0
Bears (3-0)
 Bears 3, Regina 1
 Bears 3, Regina 0

ATHLETIC NOTES

Hockey

The Pandas continued their winning ways on the road this weekend, taking a pair from the Bisons in Manitoba. Danielle Bourgeois had a mark and two assists in each game, putting her on the scoreboard for all six of the Pandas' conference games this season.

Volleyball

Both the Bears and Pandas won their matches versus their respective Regina teams, and by the same tally (see scores above). Tawana Wardlaw had 31 kills on the weekend for the women, while Pascal Cardinal had 23 for the men.

FYI

14 November is "guaranteed fight night" for the AHL's Houston Aeros. If there isn't a single fighting major given out, all in attendance get free tickets to the Aeros' next home game.

Hockey Bears douse Bisons with a dozen goals in home opener

BYRAN LEE
 Sports Writer

Going into a series versus the hockey Bears at home has got to be daunting: Alberta has only dropped two contests at their home rink in the past two seasons.

Manitoba Bisons goalies Jonmar Cruz and Gord Woodhull found this out the hard way, as they were pounded with 60 shots for 12 goals over the course of this past weekend.

"I think we were a little shaky in the first period. We didn't come out as quick as we wanted to," sniper Kevin Marsh said, commenting on Friday's game. "Whenever we get up 1-0, the next couple of shifts are pretty conservative. We responded well to the five-minute major we received though. Wade Burt scored a nice goal and they called it back."

The goal was disallowed on a high-stick call to Ryan Wade. The Bears killed off the penalty late in the first that gave them life in the second. They scored three unanswered goals in a span of 2:13 that left Cruz shaking his head.

"The lost goal and five-minute major was a good test for the character of our team. You need those type things over the course of a year to give your team confidence," head coach Rob Daum explained.

The Bears would prevail 6-0 Friday, thanks to two more goals from Kevin Marsh, including one off a breakaway in the third period. Clayton Pool earned his thirteenth career shutout, déjà vu for the fourth-year veteran: he had a shutout in last season's home opener against Manitoba.

Further ghosts haunted the Bisons on Saturday, as a number of Bears alumni were in the crowd. Earlier in the day, the alumni held a jersey presentation for the current team as part of the twelfth annual reunion weekend.

"It's always nice to play in front of the guys that've been here before and laid down the foundation that we're trying to continue," Marsh said.

The Bears weren't as hesitant on Saturday, jumping out to a quick 3-0 lead en route to a 6-1 victory. Team captain Blair St Martin led the



CHUL-AHN JEONG

Ryan Wade (20) scored a pair of goals Saturday night in the Bears' second of two wins vs Manitoba.

way with two goals and was named Canada West Hockey Player of the Week. Wade, happy to be back on the ice, also netted two goals. He and new linemates Marsh and Kris Knoblauch combined for 14 points on the weekend.

BRETT GIRARD RETIRES

Talented second-year centre Brett Girard announced his retirement after suffering another shoulder injury a month ago. Girard had 6 goals

and 11 assists in 22 games with the Bears. He racked up 59 goals and 91 assists in five seasons with the Brandon Wheat Kings of the WHL before joining U of A.

"We were counting on him being a real solid offensive player for us, not only this year but in years to come," Daum admits. "He'll be missed from our program, even though he never got the opportunity to really establish his skills [due to injuries]."

A matter of youth: 2002-03 men's hoops

Season preview
Bears basketball

ERIN LOXAM
 Sports Writer

Though not quite the team that won the 2001-2002 CIS championship, the perennial-contender basketball Bears wrapped up their pre-season run in good form this weekend.

The Main Gym played host to the Edmonton Journal Invitational tournament, where Alberta took on UVic, Montana Tech and Carroll College (also from Montana).

With wins against UVic and Montana Tech in the first two matches, the Bears found themselves up against a tough Carroll College, a team that had beaten UVic 85-69. By halftime, the Bears already trailed 38-28, and within six was as close as it came: 48 points on 3-pointers led the Carroll Saints to a 91-76 win.

"I thought we played tough at times, but defensively I didn't think we matched their intensity," said Mike Melnychuk, named a tournament all-star.

"They just got too many open looks and are a very talented shooting team, so they really killed us from the outside."

In addition to Melnychuk, who has continued

his fine play from last year's nationals, Phil Scherer and Gavin Fedorak will man the guard positions for the Bears. Inside the paint, post players Phil Sudol and Brandon Park will look to replace all-Canadian Robbie Valpreda, who is not returning for academic reasons.

To support the returning players, head coach Don Horwood has brought in a few recruits. Dean Whelan, a transfer student from the University of Northern BC, should be able to contribute with key minutes. Cody Darrah, MVP of the Edmonton Public League, and Tyson Jones, from Winnipeg, will look to make an impact.

One of the newest recruits to the team is already familiar with varsity athletics. Darryl Salmon, a quarterback with the 1-7-0 U of A football team, joined the team this year. Though he is four years removed from high-school basketball, his teammates welcome his addition.

Speaking highly of Salmon was teammate Phil Sudol, one of two all-stars in this weekend's tournament. "It's extremely good that [Darryl's] joined our team. He's very physical, which he got from football. We needed someone with that aggression to get us going on the court."

"Hopefully I'll be able to contribute with some rebounds and some good defence and just help the team do what they've traditionally done, and that's been winners," said Salmon.

Both the men's and women's basketball teams start their regular season this coming weekend on the road at UBC.



FILE PHOTO: KATE WARD

THAT'S FOUR Despite losing the first match in their history 5-0 to Western Ontario in the round robin portion of the CIS championship in Toronto this weekend, the Pandas won it all against the same team 38-6 in the gold-medal game. Alberta's Heather McDonald was named tournament MVP while Alberta's Maria Gallo was named CIS MVP, announced 31 October.

Soccer men take third in west, miss nationals

For the second straight year, the Bears were upset by UBC in the Canada West finals

BRENDAN PROCE
Sports Editor

In the last minutes of the Bears' 4-1 consolation-round victory against the Calgary Dinos on Sunday, the UBC Thunderbirds, who knocked Alberta out of the gold medal match, put the team through the indignation of warming up for the Canada West championship game behind the Dinos' net.

The Bears' redemption effort was not lost on the small yet stalwart crowd, however, with cheers and the grinding whirl of a wooden noisemaker congratulating their bronze medal and 8-2-2 regular-season tally.

2001 Canada West MVP Damir "Dutch" Jesic scored a pair of goals Sunday, with forwards Eric Pinnell and Brett Bachelu netting one each.

On Saturday afternoon, for the second straight year, UBC knocked Alberta out of the gold-medal game in the semifinal round, this time with

a 3-2 win (last season, the tally was 3-0 UBC). The T-Birds erected a barrier three-goals strong before Alberta posted a score. Pinnell contributed two goals in the loss.

"It was a good result, the bronze medal win, a good sendoff for our four fifth-year players. But it was no consolation for yesterday's loss against UBC," Bears head coach Len Vickery said.

Sunday's games were played on the artificial surface at Foote Field, normally reserved for football and field hockey. And prior to the completion of the bronze-medal ceremony, UVic and UBC had already inundated the field.

Vickery's men gathered on the adjacent grass terrain for a team photo. It was their home during the regular season, where they compiled a 5-0-1 record.

It was almost as if they'd put their shortcomings behind them, paying no notice to the music blasting for the championship warm-up next door.

"This bronze medal match was really the first game of next season," Vickery said. "We'll come back with determination."

Sunday was the last CIS game for forwards Eric Pinnell, who scored ten goals in the regular season, and Damir



2001 Canada West MVP Damir "Dutch" Jesic fends off a Calgary Dino in his last game as a CIS soccer player.

Jesic, defender Sean Myskiw and goalkeeper Brad Daviss. After the team photos, the four gathered for a proud shot.

"It feels weird, but I enjoyed it a lot. It's something to remember," said

Jesic, who scored a pair of goals on Sunday but was sidelined for most of his senior year.

"I've been looking forward to this season the whole time. This was the season."

PANDAS

The Alberta women will close out the university soccer season next weekend, hosting the CIS national championship. They play as host despite not making the Canada West playoffs.

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ASPARTAME FOR THE MASSES

Star Wars: Episode II at the IMAX

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Now playing

Does *Star Wars: Episode II: Attack of the Clones* on IMAX equal awesome? Does George Lucas wear flannel shirts?

Of course, the picture and sound are both ridiculously big and the ground battle at the end benefits from this the most, with Jedi and battleroids and droidtroopers flying all over the place.

Due to technical limitations, the film had to have about 20 minutes chopped off. But this is a minor drawback because when Yoda shows up to kick some ass on IMAX, your admission will be paid for if it wasn't already.

Grab a tub of butter-soaked popcorn and enjoy two hours in a huge honkin' galaxy far, far away.
— Tyson Durst

Les Tabernacles and the James T Kirks

Some Escort-Agency (fourth floor of the Eccoty building, Rice Howard Way)
Friday, 1 November

So, I'm not exactly sure how this entire show went, as I didn't get there until 12:30am and by that time had been drinking for about eight hours. What I do know now, however, is what the inside of an escort agency looks like (finally!)

The owners of this escort agency obviously went to great lengths to make the location as discreet as possible. After much suspicious wandering around the outside and inside of the building, we finally found our way upstairs. Once there, my ID was scrutinized for the good part of an hour. I may look twelve, but I find it hard to believe that brothers have a problem with twelve-year-old girls trying to sneak inside.

After getting over the initial shock of the abundance of bedrooms and lecherous old men inside, I was able to settle down and enjoy the music. From what I saw, the James T Kirks delivered a short but sweet set, as per usual, then made way for Les Tabernacles.

One of the most widely acclaimed rock'n'roll bands in Edmonton, Les Tabernacles lived up to their reputation, entertaining the crowd with good music and better stage hijinks (well, the part of the crowd that wasn't already being "entertained," that is). Who said a brothel can't be good clean fun?

— Kristine Owram



Rob, lead singer of Les Tabernacles, croons.

Warsawpack

with Warparty
The PowerPlant
Wednesday, 6 November

The Cy Welcoming Committee's rap-rock activists are coming to the Plant this Wednesday. Torok, you may think. And you'd be partly right. They're also coming to promote the War on Tution.

Joining them will be Toronto aboriginal hip hop group Warparty. Warparty released their debut record in 1999, an independent release called the reign.

Now, hot off the heels of a new album, as well as awards garnered for the work on the reign (which won the group the Canadian Aboriginal Music Award for Best Rap or Hip Hop Album), Warparty is ready to heat things up. Tution debate and music: together at last. — Adam Rothbart

Arts & Entertainment Writers

Bad writing saved by good acting

Sisters

Directed by Kim McCaw
Starring Adrienne Dalmora, Lesley Galbreath,
Erik Hildebrand, Cheryl Olson, Scott Olynek
and Marcia Owen
Studio Theatre
Runs until 9 November

BRENDAN PROCE
Sports Editor

As a writer, the way a play is written is important to me. *Sisters* is well acted, and at times engaging, but suffers from a dull wit.

Playwright Wendy Lill's story of a nun who loses it and turns down her school reveals nothing new: the life of a nun, for most of us, would be horrible.

Set between 1950 and 1969, we follow Mary from her wayward days of singing about love and kissing a boy named Louis to her eventual meeting with an attorney in a rural Nova Scotia lock-up.

The play is pure Canadiana, and perhaps this is its biggest fault. Our history is young and therefore dull, on a relative echelon. Plays aren't interesting just because they're loosely based on Canadian history. In fact, I'd wager this is an easy way to write a lemon.

In 1908, Frank Oliver, Minister of Indian Affairs, decided it'd be a good idea to round up our country's native persons in "residential schools," terrible experiments that attempted to transform "savage" Indian persons into "civilized" individuals. One need only glance at the "reasoning" here to understand why lawsuits are ongoing to this day against the Catholic Church and the Canadian federal government for trauma.

Mary is unreasonably committed to the idea of being a nun, and for a character play such as this, the audience needs to learn why. The way



LISTEN HERE, SISTER A stern lecture is given in Studio Theatre's production of *Sisters*.

it's framed, we know she's in trouble from the start, as talks with her attorney in 1969 revert to her life from 1950 onward, back and forth, until past meets present. And while this is an interesting framework, it takes a dull spectator to be wowed by this alone.

Mary's a vibrant character, full of zip and longing for good life. Maybe her upbringing led her to believe the church was the Way, but her hesitance toward the road she chooses is apparent from the start and one wonders precisely why she didn't just leave before it was too late.

There are moments of delicious tension and the actors should be (and were) applauded for the way they did with the script. The set was interesting too, angled to the house, its simplistic

design an appropriate ode to the barrel of drunken chimps that is a nun's life.

The biggest problem with *Sisters* is that it tries, and fails, to adequately tackle an issue like the mistreatment of aboriginal Canadians on their own turf.

The story is thin: it could've been about anyone who'd rebelled against a bad life. The residential schools problem might be a noble issue to try to squeeze into a play, but the way it was treated made it seem like a meaningless backdrop.

Wendy Lill is probably better off in her current line of work, as a Member of Parliament in Dartmouth, but this doesn't mean that audiences won't like the show.

Just don't go for the writing.

Frida celebrates Mexican artist's life

Frida

Directed by Julie Taymor
Starring Salma Hayek, Alfred Molina
Now playing

LEAH COLLINS
Arts & Entertainment Writer

It has become a cliché that artists are only granted the due appreciation of coffee mugs and key chains emblazoned with their masterpieces posthumously.

Frida Kahlo is no exception, as her unbowed visage is the darling of the Mexican tourist trade, printed on everything from T-shirts to postage stamps. Fifty years after her death, overlooking the moustache and peg leg, she might as well be a pop star: she's Latina, communist, bisexual, and admired by Madonna and J Lo. It would seem only natural that her life has been rendered Hollywood-style in *Frida*.

Like many biopics, *Frida* threatens to do no more justice to its subject than a mass-produced Kahlo fridge magnet. As the movie frequently reminds, Kahlo was an artist unique for her ability to paint from an imaginative heart. Unfortunately, no such passion is available in *Frida*'s movie-of-the-week script.

The story centres on the turbulent relationship of Kahlo (Salma Hayek) and her "physiologically impaired of fidelity" husband, muralist Diego Rivera (Alfred Molina). Yet, it follows like a cradle-to-grave checklist, briefly covering the infamous events and figures of Kahlo's life. Without giving pause to these points, *Frida* does not allow for emotional reverberation, subsequently leaving a lack in character that leaves the audience unacquainted with the subject.

The acting cannot be blamed for any of *Frida*'s flatness, although it is unable to transcend the conventional script. Having fought to produce



A LIFE LESS ORDINARY Salma Hayek plays Frida Kahlo, acclaimed Mexican artist.

and star in *Frida* for eight years, Salma Hayek is certainly not upstaged by her prosthetic eyebrows, and her pride and dedication are felt in her spirited portrayal of Kahlo. Yet, there is something superficial about Hayek's characterization. She has natural ease in assuming the striking style of her character, but she cannot strongly convey the physical anguish the movie would suppose Kahlo underwent (being the victim of a bus wreck that impaled her through the pelvis, resulting in some 32 operations).

Kahlo's paintings best express such internal agony, most of them haunting and surreal images inspired while in post-op recovery. If *Frida* has such a creative heart, it is director Julie Taymor (*Titus*, Broadway's *Lion King*) who redeems a caricature of a movie through effects of colour, music and animation with a magical realist sensibility.

The representation of Mexico is especially

enchanting. The bold colours of Kahlo's paintings are everywhere (which comes in sharp contrast with the black and white coldness of New York), and jazzy fiesta songs are always in the air. Even the grisly scene of Frida's maimed body, fallen from the bus wreck, is transformed into a picture of the birth of a goddess, the bloody pavement scattered with falling gold dust, intersected by the flight of a sapphire bird.

Taymor's surreal injections are what give the greatest sense of Kahlo the artist. Her paintings are often imaginatively interwoven into scenes, allowing for Kahlo's own visual images to speak for her character, while giving an understanding of the inspiration of the artist's work.

As much as *Frida* celebrates the sensational history of its main character, Taymor's mesmerizing filmic incarnations of Kahlo's paintings are the most salient details in this portrait of an artist.

Citadel shows don't quite resonate

Sister Mary Ignatius Explains It All For You and The Actor's Nightmare

Directed by Bob Baker
Starring Tom Wood, Ashley Wright,
Larry Yachimec, Corinne Kosko,
and Coralie Cairns
Citadel Theatre
Runs until 17 November

LYNSSEY BECHERT
Arts & Entertainment Writer

The Citadel offers us terrors Catholic and thespian in its double-feature of one acts, *Sister Mary Ignatius Explains It All For You* and *The Actor's Nightmare*.

There is indeed something theatrical in the good Sister's grandiose didacticism, and something vaguely sacrilegious in the actor's utter cluelessness during the middle of a performance of one of the great plays.

In *The Actor's Nightmare*, Larry Yachimec ably portrays George, an amnesiac man who seems only to recall that he is an accountant. However, he's quickly informed that an actor has been in a car accident and George will be on stage replacing him in 30 minutes. Though seemingly dressed as Hamlet, George finds himself in the middle of a scene from Noel Coward's *Private Lives* amid a cast of stars from the nineteenth-century English stage.

Aided by the timely entrances of a maid, George is able to muddle through the scene, though he never loses his beseeching countenance and panicked delivery. The floundering does not end with the scene, however, as the other actors shift to *Hamlet*, then a play by Samuel Beckett, and finally *A Man For All Seasons*.

While springing from a premise rich with comedic potential, *The Actor's Nightmare* produces only scattered laughs, and few surprises. Reminiscent of a thinking man's SNL skit, it mines the humour from the situation and mildly satirizes the theatre, yet where a commercial might deftly intervene on television, *The Actor's Nightmare* trudges on somewhat pointlessly.



GOOD GOD! Sister Mary Ignatius may have been better received 20 years ago.

Sister Mary Ignatius Explains It All For You is considerably more spunky, well-paced, and engaging. A teaching nun hell-bent on instructing her charges on staying out of hell, Sister Mary dispenses her lectures with unwavering confidence and cookie rewards.

The play takes place in 1982, and according to playwright Christopher Durang, was based on the experience of how stringent Catholic education in the 1950s and '60s was, and how sacrosanct those teachings were considered. Having thought herself successful in propagating a legacy of righteousness and piety, Sister Mary is put on the defensive, though quickly turns the tables, when four former pupils visit to express their anger for Sister Mary's brand of education by embarrassing her through admissions of sinfulness and mortal in their lives.

Tom Wood as Sister Mary is delight-

ful, spitting such lines as, "Are you doing what makes Jesus puke?!" with expertly reigned vitriol, though one might wonder why the character was played in drag, gender-bending not being alluded to.

Where the play falters is perhaps in its timing. The Catholic church is an easy target, and one that has tired itself out in recent years. While homosexuality and birth control are not dead issues, Sister Mary's condemnation of them no longer really scandalizes, but rather seems doddlerly old-school, passé, and out-of-touch. While this may hint at another sort of indoctrination, it does not enable the play, and its attempts at ribald, hilarious blasphemy, to resonate nearly as much as it might have two decades earlier.

Still, the plays are worthwhile, especially if you have nothing else to do on an evening. Besides, who could say no to a cross-dressing nun?

Clarknova willing to 'take a big risk'

Clarknova
with Long Way Down
and Wickedly Sweet (formerly Stash)
The Rev Cabaret
Wednesday, 6 November

JAMES JOHNSON
Arts & Entertainment Writer

For many, the phrase "a picture is worth a thousand words" is a tired old cliché. But for Clarknova, that phrase is a way of life and part of how they got their name.

Derived from William S Burroughs' novel *Naked Lunch*, Clarknova is the name of the typewriter on which the main character manifests his drug-induced inspiration.

Although lead singer Steve Kulba does not receive his inspiration from drugs, inspiration comes through the shared visual aspect in the form of modern media. Kulba's lyrics are also autobiographical, but what makes them unique is that they are a collection of thoughts as they happen, in a form that is open-ended and thought provoking.

The band hails from Newmarket, Ontario, and they deliver a sound equal parts neo-metal and melodic. This fusion of styles has landed them opening spots for high-profile Canadian artists such as the Headstones

and Finger Eleven.

"It was a bit overwhelming," Kulba says, "because opening for the Headstones was our first big tour. A lot of people really had no idea who we were, but once they warmed up, it was really energetic."

Clarknova's stage show itself could be described as energetic, consisting of "everything [they] do on records, bumped up a notch or two." Their secret: "Being locked up in a van for ten hours straight. It's being like, caged up, that once we hit the stage, we just explode."

"Being locked up in a van for ten hours straight. It's being like, caged up, that once we hit the stage, we just explode."

STEVE KULBA
LEAD SINGER OF CLARKNOVA

For the members of Clarknova, there is little free time to exercise this tension. Their lives revolve around music; when they aren't on tour, they're always working on new material.

Courtesy of their collaboration with I Mother Earth guitarist Jag Tanna, their latest recording has reached a level with which the band is satisfied. Once described as "I Mother Earth leftovers," Kulba feels that their collaboration has moved them further away from the I Mother Earth sound, though the inspiration is still there.

Clarknova's collaboration with Tanna was not that arbitrary. After modest success of their debut album, *Host*, and critical acclaim for their single "Johnny Under," their record company flopped. Various producers later, among them one who worked with Big Wreck, the band connected with Tanna, a long-time friend who offered to produce their album during a hockey tournament involving several Canadian rock superstars. Secure on a new record label, producer in tow, they released their sophomore album, *Annexia*.

And as Clarknova undertakes its first headlining tour, they find themselves a little intimidated, now that the onus is on them. So far, they've found no change in lifestyle, but they won't let fame get to them. They're still the same music fans they grew up as. After all, "the only thing that separates [them] is the work ethic. If you want to be a musician, you really have to take a big risk."

LIKE FREE STUFF?

Most people do. And I'm sure many of you want to see *Eminem* in *8 Mile*, a story loosely based on his sad, and painful life. All you have to do to win the **one and only** double-guest pass is e-mail entertainment@gateway.ualberta.ca and tell me the name of Eminem's latest record.

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Neko Case's powerful voice woos crowd

Neko Case

with Jim & Jennie & the Pinetops
The Rev Cabaret
Friday, 1 November

ERIKA THORKELOSON
Arts & Entertainment Writer

Some girls can get away with anything, especially when they're loud enough to be packing a voice that would make Patsy Cline tremble.

So when Neko Case announced to a packed house at the Rev on Friday night that her new jeans were too big because she'd bought them when she was really constipated, most people just thought it was cute.

And you know what? It was.

But then Case has been breaking hearts with her mournful voice and bizarre stage proclamations for almost ten years now—she's kind of an expert. In fact, when she breezed through town this summer with the New Pornographers, she announced that the four grossest words she's ever heard are "make love to me." Half the audience laughed, the other half made a mental note.

Aside from the star's unforgiving bubbly stage presence, Friday night's show was about as different from that summer show as a pigeon from a possum. Gone was the ecstatic '70s-style pop of the Pornographers and in its place was simple, beautiful country of the kind you used to complain about your Grandma listening to before you were old enough to know better.

Jim & Jennie & the Pinetops opened the night with an appetit of old-fashioned bluegrass. The band is fronted by Jennie Benford on vocals and mandolin, a tiny woman with a giant voice



JAMES EDENLOFF

ON THE CASE Ms Neko Case entertained Rev-ellers on Friday night.

and a stone-face, and Jim Krewson on vocals and guitar whose cowboy-hat-topped head looms over his partner in harmony. The two crowd around a single stand-up microphone and move away with a flourish when their back-up banjo or stand-up bass move upstage for a solo.

The quartet cleansed the audience's palate of the taste of rock 'n' roll and primed it for the delicacies yet to come. Before they knew what hit them, they were relaxed and chatting, reclined comfortably on a floor that's seen more mosh pits than Dave Grohl.

Case's band led the stage similarly spare but had no problem filling up the room and commanding the attention of the crowd that had been congenially sipping at their Pilsner only minutes before.

Though she recently left her Boyfriends behind in favour of a stable touring band, her haunting voice is still the central focus of the perfor-

mance. Friday night she was backed by the metallic wail of a pedal steel guitar, a fixture in traditional country music, and a stand-up bass keeping time.

The trio drew out a series of short, beautiful ballads that covered Case's career, including her newest release, the dark, sorrowful Blacklisted. Looking like a Value Village Johnny Cash in black jeans and a faded black T-shirt, Case drew the audience into quiet contemplation with graceful movements and resonant vocals.

Nobody seemed to mind the mellow atmosphere. They swayed dreamily during the songs, laughed obligingly at the onstage banter and clapped emphatically when Case mentioned the possibility of a long encore.

So you see, some girls can get away with anything. But then if you're a musician as talented, smart and charismatic as Neko Case, you probably deserve it.

US hack, Pat Buchanan about freeloading.

However, not everyone is filled with rage, hatred, and suspicion (chaffing is still a problem, but our nation's top minds are working on a solution to the problem). There are people out there who are so friendly, and get along so well with others that they've dedicated an entire website to their love.

Blackpeopleloveus.com outlines the social exploits of Sally and Johnny, clearly two of the whitest people in the world, and their interpersonal relationships with a staggering cross-section of African companions.

The site features a variety of sections, most of which are dedicated to photos and captions of Sally and Johnny having fun with their friends at parties. One of the most amusing parts of the site is the letters section. Internet users, it seems, are appalled at the fact that Sally and Johnny consider having black friends a novelty. It's unclear whether this site is serious or satirical. Either way, it's good for either a laugh or a shocked reaction.

Frankly, in an age where being PC is considered virtuous, it's nice to see sites on the web like this one. Making others laugh—that's what'll save the world.

Oh, and we're still waiting on a cure for chaffing, Mr. Scientist.

Stained glass windows are beautiful to behold. Don't you think? The best ones use precise luminance to imbue their mosaics with an ethereal quality, as light and colour combine to paint the inner walls of some of the world's holiest places.

So what the hell was this hack-artisan thinking? If knowledge of this window (absolutely real, from a church in Wales) had made its way to the diocese of Boston, we may not have had to sit through night after night of reports that the priests were on a sexual rampage.

Better yet, this vatic canon could have attracted the attention of the Vatican, settling the hash of horny rectors across the world. That didn't happen, and there it hangs.

Getting back to my question. I think the craftsman knew what was going on and decided to do something. Unlike a conventional whistle-blower, this person decided to take a subtle approach. Too bad for the kid pictured, and too bad for the hundreds of innocents dealing with a shameful betrayal.

SITE UNSEEN

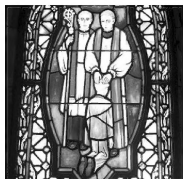


www.blackpeopleloveus.com

ADAM RUZENHART
Entertainment Editor

In this post-11 September world, love is a difficult thing to come across. Suspicion, hatred, rage, and often chaffing, all lead to war, violence, the election of George W. Bush, and sweeping accusations from

CULTURA OBSCURA



Bizarre stained glass

ALEX KONYE
Arts & Entertainment Writer

ATTENTION ENTERTAINMENT KIDS,

Due to the fact that many of us are going to CUJF's regional conference in Vancouver on Thursday, there will be no A&E meeting this week. That's right—it's cancelled. I know this hurts. Please, remain calm. Any assignments will be e-mailed out to the Entertainment list over the weekend, so check your inboxes.

Love, your Entertainment Editor

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Stefan Sokolowski
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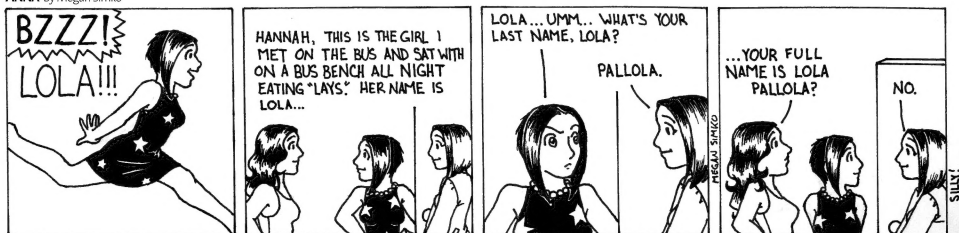


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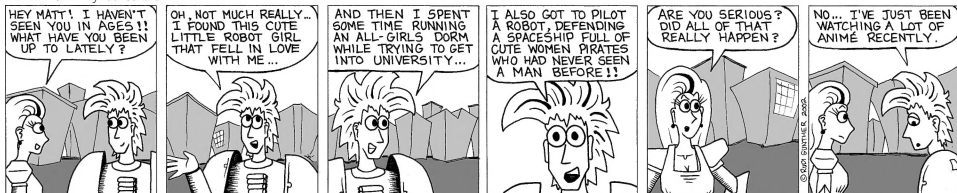
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THREE LINES FOR A TOONIE

So J.P. Off we go, trekking under the west coast for a fun-fueled weekend. It's too bad that there's no quiet time, but I've been thinking that we should skip out for dinner one night, just you and I. We can join up with the rest in

time, but at least we could rest easy for a bit, and revel in each other's company. In fact, you could even enjoy a glass of wine finally. How's that sound? Grand. Sleep tight, pal. See you soon. -870

Van prep. do laundry (esp socks) and a few late art assignments, warn instructor of impending absence. Fix best shoes. Pack. Confirm couch at Tamsin's. Need: razors, sleeping bag, manners. -Raymond

books on sale for \$1. Periodical issues and pamphlets are FREE. Come support our library and find a bargain too! For more information, please contact Tona Cota at 492-7681 ext. 235.

HAPPY BOB KNOWS

Campus events and more...

The U of A Students' Union presents a Consultation Forum on 6 November, 2002 at 2:30pm in 6-06 SUB (focus on tuition). As elected officials, the Students' Union wants to represent students as fairly as possible in order to do so, they need your feedback. Join the Executive at this forum to let them know what matters to you. For more information, please contact Mike Hudema at 492-4236.

The Faculty of Medicine & Dentistry presents Research Projects for summer 2003 will be available for viewing at www.med.ualberta.ca/research the week of 11 November, 2002. For medical, dental, and science undergraduate students.

St. Joseph's College presents a Book Sale on 12-15 November, 2002 in the Student Lounge (east end) from 10am to 4pm. All

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ASTRONO WATCH

Keeping an eye on the sky...

I trust that my absence from this beloved paper did not go unnoticed, and that there was much depression and suicide attempts because of it. Well, to those of you still reading, thanks for your loyal support.

If you chose to look up in the sky post-bar on Saturday night, you probably saw a great auroral spectacle. The oxygen was quite excited that night, and the aurora was so intense that you could clearly watch it flow across the sky. And just to make that night the cat's pajamas, my favorite winter constellation was visible in the southern

sky: Orion. Yes, it was a great night for rockin', dancin' and astronomyin'.

This week if you look to the south late-late night or early-early morning, you'll be able to see the planet Jupiter. It's basically the only thing in that section of the sky. If you have binoculars, take a gander at its four Galilean moons. Doesn't that beat all...Oh, and go to the damn observatory on Thursday night. Grmm...

No silly. It's not astrology; it's astronomy. **AstronoWatch** is a weekly feature published every Tuesday. Our resident astronomer, **Kali Kovacs**, sets the stage for the cosmos, and invites you up to the Campus Observatory every Thursday evening at 8:00pm. Just take the elevator in the Physics Building up to the sixth floor, and then the stairs up to the seventh floor. Walk out onto the roof and check out the view with the University's telescopes.



This Weekends Forecast: Pandas Reign!

Pandas Soccer

2002 CIS Women's Soccer Championship

@ Foote Field

Canada West vs. AUS	Thursday Nov7 11:00
QSSF vs. OUA	Thursday Nov7 2:00
OUA 2 vs. Canada West	Friday Nov8 11:00
Pandas vs. QSSF	Friday Nov8 2:00
AUS vs. OUA 2	Saturday Nov9 11:00
OUA 1 vs. Pandas	Saturday Nov9 2:00
Bronze Medal Game	Sunday Nov10 10:00
Gold Medal Game	Sunday Nov10 13:00



For Locations, Times, Tickets and more information:
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